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SEVILLANA

Impressions de fêtes à Séville

A JOSÉ ITURBI

Manuel INFANTE

(Février 1922)

Allegro deciso (♩=132)

PIANO

avec beaucoup d'entrain et de gaieté
bien rythmé
ff

sempre ff
sec

p subito

f très enlevé

laissez vibrer
toujours f

First system of musical notation. The treble clef staff contains a melody with a *p subito* marking. The bass clef staff contains a rhythmic accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Second system of musical notation. The treble clef staff continues the melody with a *f* marking. The bass clef staff continues the accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Third system of musical notation. The treble clef staff contains the lyrics "scen - do poco a poco" and "f sff". The bass clef staff continues the accompaniment. The key signature has one sharp (F#) and the time signature is 2/4.

Fourth system of musical notation. The treble clef staff contains the lyrics "Molto meno mosso e molto cantabile" and "trb". The bass clef staff contains the lyrics "p calme et expressif" and "3". The key signature has one sharp (F#) and the time signature is 2/4.

Fifth system of musical notation. The treble clef staff contains the lyrics "Cédez très peu" and "3". The bass clef staff contains the lyrics "cresc.", "ff", and "molto dim.". The key signature has one sharp (F#) and the time signature is 2/4.

a Tempo *trb* *trb* *a Tempo* *rubato* 7 *3* *3* *Red. Red.* *cresc.* *f*

avec chaleur *calmando e dim.* *Rit.*

Moderato cantabile (♩ = 50) *p calme et mélancolique* *poco sf* *m.d.* *bien chanté* *sempre p* *sf*

lier la main gauche

mp *mf*

Molto rit. *serrer le groupe* **a Tempo**

p dim. *ppp* *dolcissimo*

très harmonieux *cresc.* *marcato il basso*

Très peu retenu **a Tempo**

f *sans traîner* *sf*

p *poco f* *p* *toujours pp*

délicatement

Cédez

a Tempo

f

Rallent. molto

sempre f m.d.

cresc. *avec émotion*

Tempo 1^o (♩. = 88)
(Les croches exactement la même valeur)

Come prima

ff *m.d.*

m.g.

très sec et très rythmé

pp

f

ff

gracieux

poco rubato

pp subito

cresc.

Rall. poco a poco

Cédez

First system of musical notation. The piano staff (top) and bass staff (bottom) contain complex rhythmic patterns. Dynamic markings include *f* and *sf*. The tempo instruction "Rall. poco a poco" is written above the piano staff, and "Cédez" is written above the bass staff.

a Tempo

Un peu plus calme (♩ = 76)

Second system of musical notation. The piano staff (top) and bass staff (bottom) contain complex rhythmic patterns. Dynamic markings include *pp*, *sf*, and *p*. The tempo instruction "a Tempo" is written above the piano staff, and "Un peu plus calme (♩ = 76)" is written above the bass staff.

Cédez

Reprenant le mouvement

a Tempo
très décidé

Third system of musical notation. The piano staff (top) and bass staff (bottom) contain complex rhythmic patterns. Dynamic markings include *tr* and *cresc.*. The tempo instruction "a Tempo très décidé" is written above the bass staff, and "Reprenant le mouvement" is written above the piano staff.

Cédez

Fourth system of musical notation. The piano staff (top) and bass staff (bottom) contain complex rhythmic patterns. Dynamic markings include *f* and *tr*. The tempo instruction "a Tempo très décidé" is written above the bass staff, and "Reprenant le mouvement" is written above the piano staff.

a Tempo

le chant en dehors et expressif

(Les croches toujours la même valeur)

Fifth system of musical notation. The piano staff (top) and bass staff (bottom) contain complex rhythmic patterns. Dynamic markings include *p* and *molto cresc.*. The tempo instruction "a Tempo" is written above the piano staff, and "le chant en dehors et expressif" is written above the bass staff.

Poco più

ff *p subito staccato* *cresc. molto*

ff con fuoco

Allargando **a Tempo** (♩=100)

ff poco pesante *meno f* *fff*

a Tempo

cresc. *ff* *p* *expressif mais sans traîner*

Poco rit.

cresc. *f* *tr*

a Tempo

p dolce

f

Cédez a Tempo

p

Poco rit. a Tempo

tr#

cantando molto

p

cresc. molto

Poco più

f

ff

p subito staccatissimo cresc.

8

f

ff con fuoco

Poco rall. *a Tempo*

tr *8* *ff* *pp* *molto staccato*

The first system of the musical score consists of two staves. The upper staff begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a 2/4 time signature. It features a trill (tr) marked above an eighth note, followed by a series of eighth notes. The lower staff starts with a bass clef and a 2/4 time signature, containing a series of eighth notes. Dynamics include *ff* (fortissimo) and *pp* (pianissimo). The tempo marking *a Tempo* is placed above the second measure. The phrase *molto staccato* is written below the lower staff.

8

The second system continues the musical piece. The upper staff has a treble clef and a 2/4 time signature, with a series of eighth notes. The lower staff has a bass clef and a 2/4 time signature, also with eighth notes. The system concludes with a double bar line.

8 *f* *molto cresc.* *8*

The third system continues the musical piece. The upper staff has a treble clef and a 3/4 time signature, with a series of eighth notes. The lower staff has a bass clef and a 3/4 time signature, also with eighth notes. The system concludes with a double bar line.

(Chaque noire vaut deux temps de la mesure précédente)

8 *fff* *éclatant* *8*

The fourth system continues the musical piece. The upper staff has a treble clef and a 3/4 time signature, with a series of eighth notes. The lower staff has a bass clef and a 3/4 time signature, also with eighth notes. The system concludes with a double bar line.

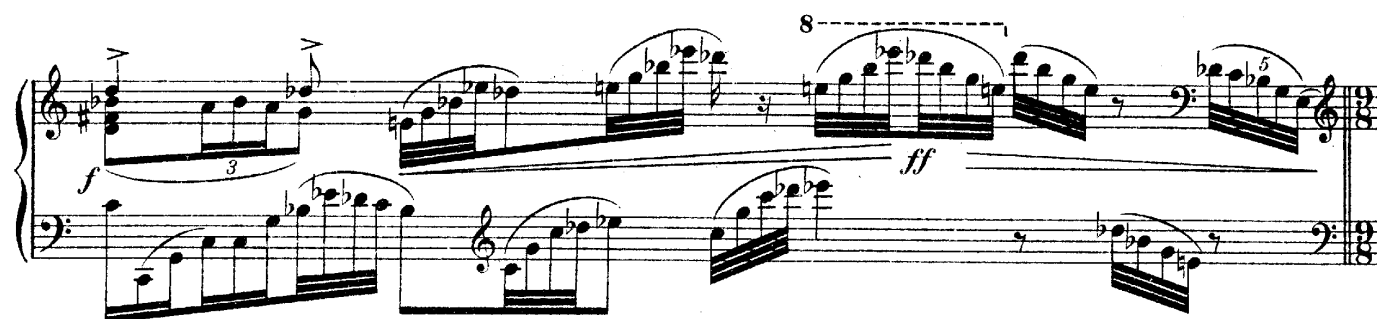
8 *di - mi - nu - en - do* *5* *5* *5* *5* *11*

The fifth system continues the musical piece. The upper staff has a treble clef and a 3/4 time signature, with a series of eighth notes. The lower staff has a bass clef and a 3/4 time signature, also with eighth notes. The system concludes with a double bar line.

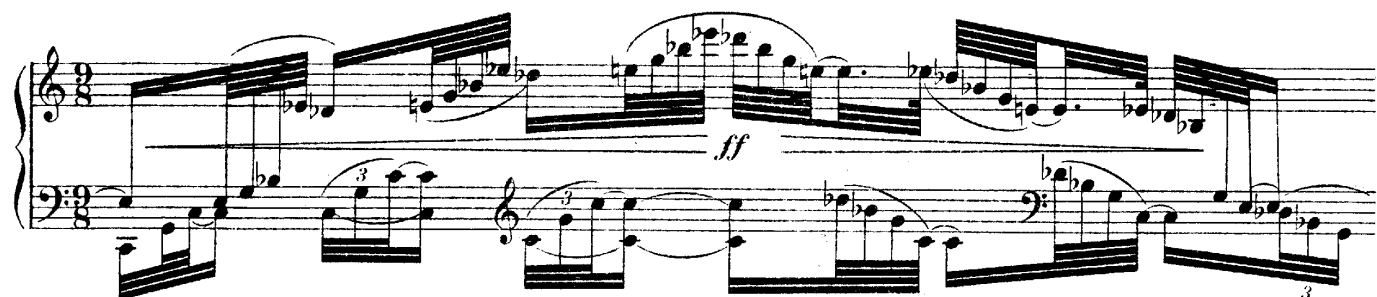
Un peu plus calme



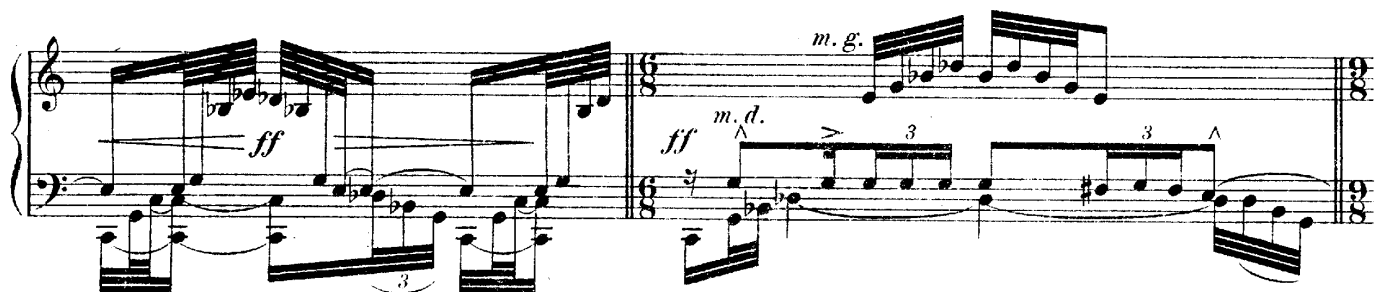
First system of musical notation. The treble clef staff begins with a *sf* dynamic and contains a melodic line with *m.d.* and *m.g.* markings. The bass clef staff starts with a *p* dynamic and features a complex triplet pattern. Above the bass staff, the text "Un peu plus calme" and "en dehors" is written. The system concludes with a *cresc.* marking and a triplet of eighth notes.



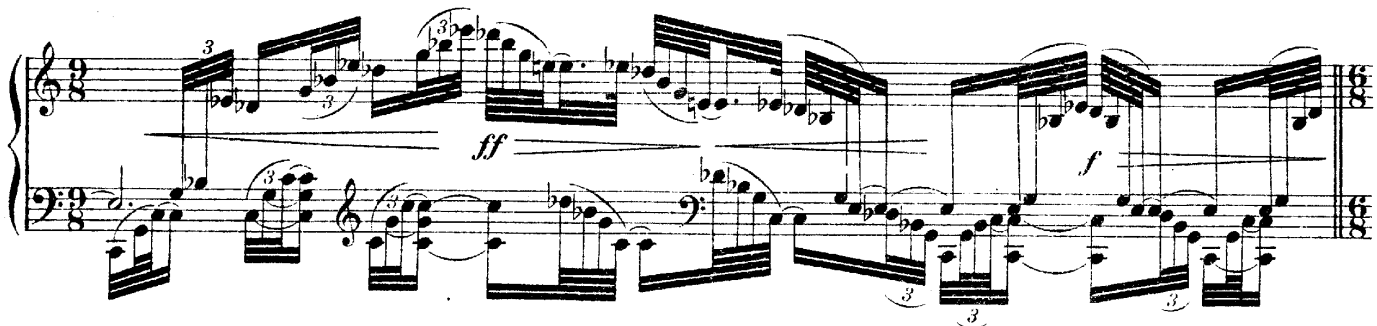
Second system of musical notation. The treble clef staff begins with a *f* dynamic and contains a melodic line with a triplet of eighth notes. The bass clef staff continues the complex triplet pattern. The system concludes with a *ff* dynamic and a triplet of eighth notes.



Third system of musical notation. The treble clef staff begins with a *ff* dynamic and contains a melodic line with a triplet of eighth notes. The bass clef staff continues the complex triplet pattern. The system concludes with a *ff* dynamic and a triplet of eighth notes.



Fourth system of musical notation. The treble clef staff begins with a *ff* dynamic and contains a melodic line with a triplet of eighth notes. The bass clef staff continues the complex triplet pattern. The system concludes with a *ff* dynamic and a triplet of eighth notes.



Fifth system of musical notation. The treble clef staff begins with a *ff* dynamic and contains a melodic line with a triplet of eighth notes. The bass clef staff continues the complex triplet pattern. The system concludes with a *f* dynamic and a triplet of eighth notes.

en s'éloignant peu à peu

mf *m.d.* *m.g.* *f*

mf *f*

Calmando il Tempo

p *mf* *pp* *p*

Plus lent mais pas trop

sf *tr#* *ppp* *très lointain* *sf* *tr#*

poco sf *tr* *expressif* *p* *court en traînant* *m.d.* *m.g. douloureux*

accelerando e cresc. *rapide* *f* *molto cresc.*

ff *retenant et martelé* *accelerando molto* *allargando molto* *laissez le son se perdre*

Tempo 1^o *ppp aussi pianissimo que possible* *sec* *toujours pp*

sempre pp

cre - scen - do

poco *a* *poco* *f*

sempre f e cre - - scen - do

sf

Poco più

f *giocosio*

p. *staccato*

poco sf *pp*

molto cresc. *m.g. strident fff*

Vivo

fff con bravura *8*